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A

# CATALOGUE

OF

THE SUPERB AND VALUABLE

## COLLECTION of PICTURES,

By the most esteemed and admired MASTERS of the

ITALIAN, FRENCH, FLEMISH, and DUTCH  
SCHOOLS.

WHICH WILL BE SOLD BY AUCTION,

(Without the least Reserve)

By Mr. ANSELL,

At his GREAT ROOM in SPRING GARDENS,

On *Wednesday, May 17, 1786*, and following Day.

To be publickly Viewed (gratis) on Monday the 15th of May,  
and to the Sale, which will begin each Day at

Twelve o'Clock.

*Mary*

*Boydell.*

Catalogues may be had at Garraway's Coffee House, and at the Room.

*Saunders*

\* \* The above Capital Assemblage is in fine Preservation, and contains many scarce and well chosen Original Cabinet Pictures by Teniers, Vanderveldt, De Vlieger, Tilbourg, Vander Heyden, Elshaemer, Polenberg, Rubens, Vandyke, N. and G. Pouffin, Claude, Wynants, Wouvermans, Mieris, Gonzales, Corregio, Dominichino, L. Giordano, &c. &c. &c.

*William Boydell.*



# A Catalogue, &c.

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First Day's Sale,

W E D N E S D A Y, M A Y the 17th, 1786.

<i>De Vos</i>	—	1	P R I N C E Morris and a man drinking
<i>Zeeman</i>	—	2	A small sea piece
<i>Van Dieft</i>	—	3	Landscape and figures
<i>Ostade</i>	—	4	A conversation
<i>Weenix</i>	—	5	The return from the chace
<i>Polenbourg</i>	—	6	Landscape and figures
<i>Teniers</i>	—	7	A small conversation
<i>Van Huysom</i>	—	8	A fruit piece
<i>Sebastian Ricci</i>	—	9	An historical sketch
<i>Gruze</i>	—	10	A child with a glass
<i>Solinene</i>	—	11	A design for a ceiling
<i>Palamedes</i>	—	12	A conversation
<i>De Gelder</i>	—	13	A lady sewing
<i>Baptiste</i>	—	14	A pair of flower pieces
<i>Teniers</i>	—	15	Landscape and figures
<i>Watteau</i>	—	16	A pair of small landscapes and figures
<i>Van Hagen</i>	—	17	A humorous conversation
<i>Van Goyen</i>	—	18	A view in Holland with boats and figures
<i>Decker</i>	—	19	A pair of small views from nature
<i>D. Rycant</i>	—	20	A small conversation

<i>A. Stock</i>	—	21	A small sea view
<i>Teniers</i>	—	22	A conversation
<i>A. Vanderveldt</i>	—	23	A landscape with view of a river
<i>Pelegriani</i>	—	24	Jupiter and Leda
<i>Michou</i>	—	25	A pair of pleasing landscapes and figures
<i>W. V. Nieuflant</i>	—	26	Alexander consulting an oracle
<i>Parmegiano</i>	—	27	An allegorical subject
<i>Sir Peter Lilly</i>	—	28	Portrait of Lady Hoare
<i>Gysels</i>	—	29	Ducks, &c. highly finished
<i>Wouvermans</i>	—	30	Landscape and figures
<i>Vincaboon</i>	—	31	Ditto
<i>Sebastian Ricci</i>	—	32	Triumph of Silenus
<i>Ruydael</i>	—	33	Landscape and figures
<i>Viviano</i>	—	34	Buildings and figures
<i>Affelyn</i>	—	35	A warm landscape and figures
<i>Vander Doos</i>	—	36	Ditto
<i>Vandy'e</i>	—	37	His own portrait
<i>Pouffin</i>	—	38	Landscape and figures
<i>Molingoer</i>	—	39	A small winter scene
<i>Brandt</i>	—	40	A pair of battle pieces
<i>Cuyf</i>	—	41	A landscape with cattle
<i>Ochiali</i>	—	42	A pair of views in Italy
<i>Decker</i>	—	43	A true piece of nature
<i>L. Giordano</i>	—	44	Virgin and Child with saints
<i>Campidoglio</i>	—	45	Still life
<i>Solemini</i>	—	46	The continence of Scipio
<i>Mompert</i>	—	47	A winter scene
<i>Vander Mulen</i>	—	48	A battle piece, touched with great spirit
<i>Ruydael</i>	—	49	A view in the Hague, the figures by Wouvermans
<i>Rembrandt</i>	—	50	A man's head—capital
<i>N. Vleugels</i>	—	50	A subject taken from Fontaine's tales
<i>Rubens</i>	—	51	Head of an apostle
<i>Cuyf</i>	—	52	Horses and figures
<i>Vanbuijsen</i>	—	53	Insects, &c.
<i>Vandyke</i>	—	54	Queen Mary
<i>Correggio</i>	—	55	Cupid
<i>Wynants</i>	—	56	A most beautiful landscape and figures—The artist, as usual, has introduced a sand-bank, beautifully enriched with colours in a manner peculiar to himself; the whole richly ornamented with trees and shrubs
<i>G. Pouffin</i>	—	57	A noble landscape and figures
<i>Van Goel</i>	—	58	A pleasing view in North Holland
<i>Brugbell and Old Franks</i>	—	59	Landscape and figures
<i>Ditto</i>	—	60	The companion
<i>P. Neefs</i>	—	61	The inside of the great church in Ghent, the figures by Old Franks
<i>G. De Witt</i>	—	62	A pair of pleasing landscapes and figures
<i>De Vlieger</i>	—	63	A view of Schevelling—a capital picture
<i>Solimene</i>	—	64	A scripture piece
<i>Ditto</i>	—	65	A companion to the above
<i>Sachtleven</i>	—	66	A view on the banks of the Rhine
<i>Ruydael</i>	—	67	A landscape with robbers, the figures by Wouvermans
<i>Teniers</i>	—	68	The prophet Elijah fed by the ravens
<i>Vander Mulen</i>	—	69	The halt of an army

<i>Tresham of Rome</i>	—	70	An historical subject from Shakespear
<i>Salvator Rosa</i>	—	71	A rocky landscape, boldly painted
<i>Ditto</i>	—	72	The companion
<i>Marlow</i>	—	73	A landscape, view of Florence
<i>Polenbourg</i>	—	74	St. John baptizing Christ—highly finished and well preserved
<i>Backhuysen</i>	—	75	A sea storm—capital
<i>P. Veronese</i>	—	76	An emblematical picture of Wisdom
<i>Dominichino</i>	—	77	Joseph and Potiphar's wife
<i>D. Teniers</i>	—	78	A capital landscape and figures
<i>Ditto</i>	—	79	The companion
<i>P. Perugino</i>	—	80	A holy family—This picture, for its antiquity, is well preserved
<i>P. da Cortona</i>	—	81	Diana and Endymion
<i>Patel</i>	—	82	A capital landscape and figures
<i>N. Poussin</i>	—	83	The triumph of Neptune
<i>L. Giordano</i>	—	84	Abraham offering up his son Isaac, and companion
<i>Rembrandt</i>	—	85	Landscape and cattle—an uncommon picture of the master
<i>Correggio</i>	—	86	The Virgin and Child—strong effect of light and shade
<i>Guercino</i>	—	87	A cupid
<i>Salsa Ferrata</i>	—	88	Virgin and Child—a beautiful coloured picture in high preservation
<i>Morillo</i>	—	89	Venus and Satyr, capital

End of the First Day's Sale.



## Second Day's Sale,

T H U R S D A Y,   M A Y   the   18th,   1786.

<i>De Vries</i>	—	1	A Landscape, &c.
<i>Palamedes</i>	—	2	A conversation
<i>Elfsaemer</i>	—	3	A small flight into Egypt
<i>Moucheron</i>	—	4	A landscape and figures
<i>S. Bourdon</i>	—	5	St. Francis
<i>Titian</i>	—	6	Portrait, after
<i>Gysels</i>	—	7	Dead game
<i>Morillio</i>	—	8	Boy and girl
<i>L. Giordano</i>	—	9	Virgin with Saints
<i>Van Lint</i>	—	10	A pair of landscapes with figures
<i>Brower</i>	—	*10	A small conversation
<i>N. Pouffin</i>	—	11	The descent from the cross
<i>Beemberg</i>	—	12	A view in a cavern with figures
<i>Polenbourg</i>	—	13	A pair of small landscapes and figures
<i>Teniers</i>	—	14	Chymist
<i>Pynacker</i>	—	15	A small landscape and figures
<i>Bieschay</i>	—	16	The departure of Hagar and Ishmael
<i>Stoop</i>	—	17	Horses and figures
<i>Rubens</i>	—	18	Portrait of Sir Kenelm Digby
<i>Teniers</i>	—	19	Landscape and figures, a view from nature
<i>F. Laura</i>	—	20	A pair of landscapes with satyrs and goats
<i>Rembrandt</i>	—	21	A philosopher reading
<i>M. Hoet</i>	—	22	A landscape with figures dancing round the statue of Bacchus
<i>Rubens</i>	—	23	An historical sketch undoubted
<i>Omevanck</i>	—	24	A landscape with sheep, highly finished
<i>Alkano</i>	—	25	St Francis, &c. on copper
<i>Pardonone</i>	—	26	Andromeda
<i>G. Pouffin</i>	—	27	Landscape and figures
<i>Rubens</i>	—	28	The adoration of the magi, highly finished on copper
<i>A. Vander Neer</i>	—	29	A town on fire, in his best manner
<i>Cassali</i>	—	30	Diana and companion

<i>S. Ruysdael</i>	---	---	31	A view in Holland with a ferry boat
<i>Carravagio</i>	---	---	32	A card player
<i>P. Wouwermans</i>	---	---	33	A small landscape with horses and figures, a very desirable picture
<i>Rubens</i>	---	---	34	An emblematical picture
<i>Vernet</i>	---	---	35	The eruption of Mount Vesuvius by moonlight
<i>Backhuysen</i>	---	---	36	A brisk gale, a clear brilliant picture
<i>Vanderwerf</i>	---	---	37	Sarah giving her handmaid Hagar to Abraham
<i>L. da Vinci</i>	---	---	38	Madona and child, undoubted
<i>Carracci</i>	---	---	39	Venus with cupids
<i>G. Poussin</i>	---	---	40	A noble landscape and figures. the scene for grandeur is equal to the best of S. Rosa's works, in perfect preservation
<i>Claude</i>	---	---	41	A capital landscape and figures, sun set
<i>D. Rycarts</i>	---	---	42	A Dutch merry making
<i>Rubens</i>	---	---	43	Portrait of a Spanish nobleman, capital
<i>Ditto</i>	---	---	44	The companion, equally fine
<i>J. Affelyn</i>	---	---	45	View of the environs of Rome
<i>Trevisiani</i>	---	---	46	Abraham offering up his son Isaac, very capital
<i>Ditto</i>	---	---	47	Hagar and Ishmael its companion
<i>Breemberg</i>	---	---	48	The inside of a cavern with gypsies, a beautiful cabinet picture
<i>Marfens</i>	---	---	49	Insects, &c. studies from nature, a pair
<i>Wynants</i>	---	---	50	A warm landscape and figures
<i>D. Teniers</i>	---	---	51	Chymical Cupids and companion
<i>Stork</i>	---	---	52	A view on the water with shipping
<i>Guercino</i>	---	---	53	Endymion sleeping, the design correct and the attitude graceful
<i>Boulange</i>	---	---	*53	Jupiter and Leda
<i>Vanhelmont</i>	---	---	54	A conversation of boors
<i>Raphael</i>	---	---	55	The head of a Virgin
<i>J. Tenkompe</i>	---	---	56	A view on the coast of Enkhuysen in Holland
<i>Segers</i>	---	---	57	The descent from the cross
<i>Vandyke</i>	---	---	58	Sophonisba
<i>De Vlieger</i>	---	---	59	A view of that much admired spot called Schevelling, on the strand are seen fishermen, the water being low, the whole transparently painted and equal to Van de velde. N.B. Companion to Lot 63, in the First Day's Sale
<i>N. Poussin</i>	---	---	60	Boas and Ruth
<i>A. Carracci</i>	---	---	61	The incredulity of St. Thomas
<i>Pater</i>	---	---	62	A scene in a garden with nymphs bathing
<i>Old Weenix</i>	---	---	63	A landscape and figures, a scene from nature
<i>Guido</i>	---	---	64	Sufannah and the elders, painted when in the school of Carracci
<i>Vernet</i>	---	---	65	Fishermen in a storm, very fine
<i>Ditto</i>	---	---	66	Explosion of a magazine, the companion
<i>Claude</i>	---	---	67	A most clear and noble landscape composed with great elegance, in perfect preservation, and one of the most capital pictures of the master
<i>Rubens</i>	---	---	68	An historical subject
<i>A. Carracci</i>	---	---	69	St. Francis and the Virgin attended with angels
<i>Berkheyden</i>	---	---	70	View in Holland, the figures by A. Vande veldt

<i>Zuccarelli</i>	—	71	A capital landscape and figures, a rural scene
<i>Van Uden</i>	—	72	A view of a low flat country, a large and capital picture
<i>De Vlioger</i>	—	73	A sea view with shipping
<i>Pater</i>	—	74	Nymphs bathing
<i>Moucheron</i>	—	75	A landscape, the figures by Wouvermans
<i>Claude</i>	—	76	A sea view, sun set, a beautiful glowing picture
<i>Wilson</i>	—	77	A view in Kew gardens, and companion
<i>D. Teniers</i>	—	78	A farm yard with cattle and figures, the cattle touched with great spirit, a capital picture
<i>J. Vanbussum</i>	—	79	Fruit and flowers very highly finished
<i>Vanderheyden</i>	—	80	A small view in Holland with noble buildings, the figures wonderfully touched by A. Van de Velde
<i>W. Mieris</i>	—	81	The inside of a room with a fortune teller. The works of this great master are very scarce, and for coloring and finishing equal to G. Dow, this scarce and valuable cabinet piece came out of one of the first cabinets abroad
<i>Gonzales</i>	—	82	The Duke of Brabant on horseback with his attendants, the figure drawn with great correctness, and the animal touched with all the spirit of Vandyke, few of this quality have ever been met with, and must be acknowledged one of the best productions of this artist
<i>Elfsheimer</i>	—	83	A small landscape highly finished on copper, in which is introduced the story of Tobit and the angel; we seldom find cabinet pictures of this quality, and may be deemed a chef d'œuvre of this master
<i>W. Vande Velde</i>	—	84	A naval engagement, in the center is seen a first rate French man of war striking her colors, this jewel is exceedingly clear and transparently painted, and we may with justice say is unique of the kind, as there has not been seen so fine a composition in so small a compass, and will grace a royal cabinet
<i>Tilbourgh</i>	—	85	The reception of the Prince of Orange among the Dutch and Flemish artists, with their different portraits, a most capital picture of the master
<i>Vanthulden and Snyders</i>	—	86	The return from the chase, with nymphs, game, &c. a clear brilliant picture
<i>Correggio</i>	—	87	Jupiter and Io, from the Orleans' collection, this inimitable picture was the property of Monf. Laws, (secretary to the regent duke of Orleans) and but for him would have shared the fate of many others, it is well known that Monf. Laws in his life time valued it above all price.
<i>L. Giordano</i>	—	88	Diana and Endymion